

SOPHIA PEER

EXPERIENCE

Hayden 5- Freelance Editor | 10/19-ongoing

- ▶ Edit various wellness series, branded content and Kidz Bop music videos

VICE- Freelance Director & Editor | 4/19-ongoing

- ▶ Direct and edit branded content doc series such as *Really Candid Camera*

Mustache Agency- Freelance Editor | 11/14-ongoing

- ▶ Edit series, and branded content such as *Most Expensivest Sh*t*, KFC x Bon Appetit, American Express, Air France, Crayola, BMW & Kiehl's

Atlantic Records, Matador, 4AD, EMI, Secretly Canadian, Woodsist, Western Vinyl- Freelance Director & Editor | 4/09-ongoing

- ▶ Create music videos from concept to edit, taking the pitch all the way to the final video

Genius- Freelance Editor | 3/17-8/21

- ▶ Edit doc series about musicians such as H.E.R., Young M.A., Maggie Rogers, and Denzel Curry

Super Deluxe- Freelance Director & Editor | 8/16-6/18

- ▶ Conceptualize, produce, direct and edit irreverant ASMR and process based series

Nylon- Freelance Director & Editor | 3/17-9/17

- ▶ Direct and edit Nylon's Amazon weekly news series *This Just Happened*, and documentaries about fashion designers

Stink Digital- Freelance Editor | 5/17-7/17

- ▶ Edit Google's #ShowUp series in celebration of Pride Month

360i- Freelance Editor | 2/14-2/17

- ▶ Edit promotional videos, sizzles and manifestos for major clients with tight turnarounds such as InBev, Simply, Subway, Enterprise, Stella Artois, Jameson, Hanes, Nestle +

LOGO Network- Freelance Director & Editor | 6/12-11/12

- ▶ Edit promos for the highest rated series such as RuPaul's Drag Race
- ▶ Write, direct and edit CTA videos encouraging people to vote starring Wanda Sykes

Pitchfork- Post Supervisor, Director & Editor | 12/11-4/12

- ▶ Build a weekly music news web-series from the ground up
- ▶ Produce, direct and edit 4 segments a week, leading a team of cinematographers, gaffers and editors with strict deadlines

MTV Networks- Editor | 7/06-12/11

- ▶ Edit highlight reels for various on-air programs and special events- VMA's and the Movie Awards

QUALIFICATIONS

- ▶ 15+ years of experience with all stages of production, from pre to post
- ▶ Team player, self starter, collaborator, multi tasker, creative problem solver
- ▶ Address complex notes with tight deadlines
- ▶ Highly technically skilled with the Adobe Suite and virtual live edit software
- ▶ Excel at comedic timing in scripted and documentary projects

NOTEWORTHY

- ▶ The series I'm creating premiered at Slamdance 2023, and is headed to film festivals around the world
- ▶ I love editing food based comedic doc series such as Action Bronson's *Fuck That's Delicious*, Oatly's *Will it Swap* and queer comedian Lily Marotta's *Danny's Food Corner*
- ▶ I participated in The Gotham's Episodic Lab and Gotham Week
- ▶ With over 160M views, the music video I created for Paramore's "Ain't It Fun" set and broke world records
- ▶ Grammy nominated band, The National, commissioned me to direct and edit three music videos for them

EDUCATION

MFA Video | **School of Visual Arts** BA Media | **Purchase College, SUNY**

CONTACT

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